

L O N E

A SOLO CIRCUS PIECE SEARCHING FOR BALANCE BETWEEN LONELY AND ALONE





THE PIECE

LONE is an abstract solo circus piece that portrays the fine line between alone and lonely. It is a tribute to being alone, to the inventive self, to the self that is comfortable with being by itself. In a society where we are constantly connected, we have become afraid of being alone. We have associated being alone with lonely. Being alone is frowned upon. In my show I want to remember the self that can be alone and display the joy, beauty and tranquility that comes with it.

A discipline that contains a lot of force and power yet has the possibility to canalize that force into a state of weightlessness. With the combination of a teeterboard, Luuk himself and an innovative structure, Luuk expands the borders of what teeterboard is, and can be. Using his discipline to not only show the virtuosic figures that come with it but use it for expression and dialogue.



L U U K B R A N T J E S

Luuk Brantjes is a circus artist from a little town in the Netherlands. He started his circus career at the age of 5, joining a youth circus. At the age of 15 he got accepted in the preparatory program of Codarts Circus arts, which eventually resulted in his acceptance to the Bachelor in circus arts of Codarts in 2015. He spent 2 years in Codarts developing his general skills as a performer and specializing in the discipline Teeterboard. In 2017 he got accepted to the Bachelor in Circus arts of DOCH, university of dance and circus in Stockholm, where he continued his studies to become a circus artist. It was there that he met his 3 current teeterboard partners and together they founded the teeterboard company 4onBoard. Together they explore the boundaries and possibilities within their practice. In 2020 they graduated together with their act "SAFETY FIRST".

Next to the work with 4onBoard, he has started his search for his own style in circus. He is interested in expanding the perceptions of how we see and approach teeterboard. Reoccurring themes within this search are playfulness, balance, weightlessness, peacefulness and fragility. In one of his previous solo works, a short piece called "UP", he explored how the combination of video projections and live performance could transfer the feeling of peacefulness and weightlessness to the audience.

"Circus is not about accomplishing the impossible, it's about challenging it. And the dance this creates between the performer and the impossible makes circus so appealing."

PRACTICAL INFORMATION

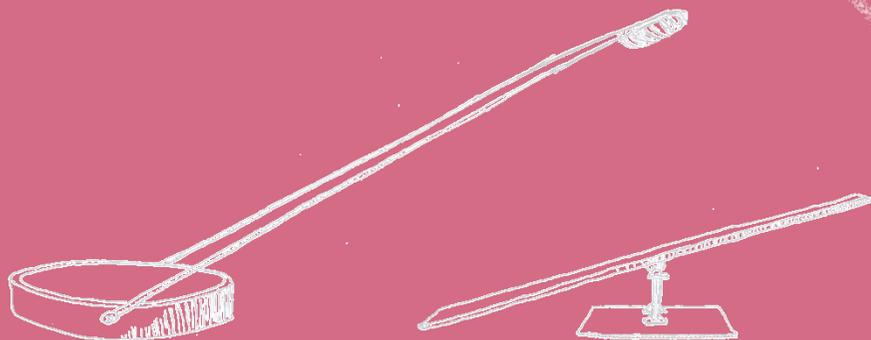
L O N E is a performance created to both play in outdoor and indoor venues. The outdoor version can play on various sight specific locations, like forests or small city squares. The indoor version can be performed in a theatre or other indoor spaces.

Number of performers	1
No technicians required	
Duration of the piece	30 min
Audience arrangement	Both Frontal and Circular (360°)
Minimum age	All Ages
Audience capacity	Around 300 people, but possible for intimate audiences
Stage requirements	<ul style="list-style-type: none">• Width: 8 meters• Depth: 6 meters• Hight: 6 meters (Please note that the height is free height, with nothing hanging down)

For performance schedule, technical requirements and fee please contact Luuk Brantjes

✉ luukbrantjes@gmail.com

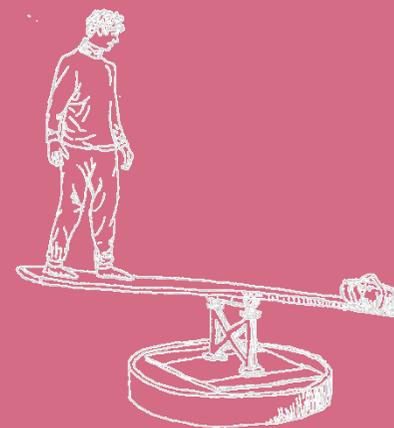
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PARTNERS

This production is supported or coproduced by

- Werkplaats diepenheim
- TENT
- Dynamo workspace for circus and performing arts
- Subtopia
- Provinciaal Domein Dommelhof
- Cirklabo 30CC Leuven
- PERPLX



CREATIVE TEAM

- Author and Artist Luuk Brantjes
- Outside eye's Benjamin Richter
Birgit Haberkamp
Piet van Dycke
- Music by Joel Roxendal
- Special Thanks to Kolja Huneck
Julia Campistany
Helldorfer scheepsbouw
SOEPEL collective



